

John Grierson Quits NFBoard

\$100,000 Melon For UA Contest

A sales contest with \$100,000 in prize money has been announced by United Artists for their distributing organization to run from August 4th to December 1st. The contest will be known as the Grad Sears' Drive
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Frank Davis Heads WB Wpg. Branch



FRANK DAVIS

Frank Davis, Montreal salesman, has succeeded G. A. Matthews, who resigned as manager of the Winnipeg branch office of Warner Brothers. Prior to entering the RCAF he was connected with the Calgary office.

Archie Cohen, Columbia salesman in Montreal before joining the RCAF, succeeds Davis there.

Ben Kalmenson, WB sales manager, announced the appointments.

Will Enter Documentary Field On Own After Three Months

John Grierson, head of the National Film Board, has resigned, effective three months hence, after having charge of the Dominion Government's film activities since 1939. He will re-enter the documentary field in Canada in his own behalf, although he has not associated himself as yet with any private enterprise.

No successor has been named by Ottawa. Ross McLean has been deputy to Grierson for several years.

According to a statement issued by Grierson, "It is not the easiest thing in the world to give up what is probably the best and
(Continued on Page 4)

V-J

Alta. Association On Equip't Care

Alberta exhibitors who are considering installing other than brand new equipment in their theatres are advised to contact any of the officers or directors of the Alberta Theatres Association before doing so. The association is willing to act in the
(Continued on Page 7)

'Berkely Square'

Maureen O'Hara, Gregory Peck and Jeanne Crain will play the leading roles in the 20th Century-Fox remake of "Berkely Square."

RKO TO OFFER 37 FEATURES

Depinet Announces '45-46 Sales Program

The 1945-46 program of RKO will be made up of 37 or more features, some of which will be produced on other lots by Independent producers distributing through the company. The short subject schedule lists 175, of which 104 are issues of Pathe News.

Announcement of plans for the new season's activity was made by Ned Depinet, president.

Independent producers to release through RKO in the new season include Samuel Goldwyn; International Pictures, Inc. (William Goetz-Leo Spitz); Walt Disney, Frank Ross and Sol Lesser. Six or more features are scheduled for Technicolor treatment, in addition to the Disney productions.

Among properties listed for 1945-46 release by RKO are: "The Spanish Main," in Technicolor, said to be the most costly production in the company's history, with Paul Henreid, Maureen O'Hara and Walter Slezak, a Frank Borzage production with Robert Fellows as executive producer and "The Bells of St. Mary's," Rainbow Production produced and directed by Leo

McCarey, co-starring Bing Crosby and Ingrid Bergman, from a story by McCarey with screenplay by Dudley Nichols.

"The Robe," from Lloyd C.

Douglas' best seller, will be made in Technicolor by Frank Ross, directed by Mervyn LeRoy, while "The Strange Adventures of Sinbad," in Technicolor, is to be produced by Stephen Ames.

Two Ginger Rogers starrers are scheduled, "Heartbeat" directed by Sam Wood, and "The Great Answer" (tentative title).
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Says Grierson:

John Grierson's resignation, as presented to the National Film Board for transmission to the Cabinet, is as follows:

This is to confirm my intimation to the Board last month that I would at the August meeting formally present my resignation as Government Film Commissioner, to take effect, if it pleases the Board, three months from now.

It is not the easiest thing in the world to give up what is probably the best and happiest job of its kind anywhere. There are, however, new things I ought to do in the field of documentary films.

As the Board knows, I have been associated with the development of the documentary film from the outset and I am looked to by my documentary colleagues here and elsewhere for a certain amount of initiative in extending its
(Continued on Page 4)

MADE TO GIVE THE NATION AND YOUR BOXOFFICE HIGH BLOOD-PLEASURE!

LADY ON A TRAIN

Starring DEANNA DURBIN with Ralph Bellamy, David Bruce, Dan Duryea, Edward Everett Horton and Patricia Morison.

DEANNA IN HER FIRST WHO-DONE-HIT! — A UNIVERSAL PICTURE.



'Back to Bataan' Stirring Film

RKO's "Back to Bataan" tells a fact-in-fiction story of the Filipino Guerrillas who harrassed the Japanese in their long occupation of the Philippines.

John Wayne plays an American colonel who assumes leadership of a band of loyal Filipinos who play an important part in the success of the American landings on Leyte. Anthony Quinn and Beulah Bondi head the supporting cast.



The Valley of Decision

with Greer Garson, Gregory Peck
MGM 111 Mins.
DRAMA STRONG IN SENTIMENT AND EMOTION IS SURE BO; GARSON, PECK BIG HIT.

Highly salable screen merchandise has been fashioned from the Marcia Davenport best-selling novel. Its full-force assault on femme hearts makes the film a sure bet for the exhibitor. A superlatively produced, acted and written Cinderella story, "The Valley of Decision" cannot avoid hitting the mark solidly. As drama it rates plenty of attention.

The picture gives Greer Garson another A-1 opportunity to work herself into the hearts of her audiences. She plays no small part in making the film the emotional exercise that it is. Ably abetting her is Gregory Peck as the other half of the romance.

The tale is the one about the maid who wins the love of her wealthy employer's son but gives him up because of the difference in their social standings. The story takes place almost wholly in Pittsburgh, opening in 1873 and covering a span of some dozen years. In a sense it is a tale of the steel industry that packs much interest.

Peck's father, Donald Crisp, is a self-made steel tycoon hated violently by Lionel Barrymore, Miss Garson's father, as result of a mill accident that costs him both legs.

The film adds to its value by using the relations between Crisp and his mill workers as a means of pointing up the importance of good-will between management and labor.

Tay Garnett has directed understandingly and feelingly. Great skill has gone into the John Meehan-Sonya Levien script. Edwin H. Knopf produced with distinction.

CAST: Greer Garson, Gregory Peck, Donald Crisp, Lionel Barrymore, Preston Foster, Marsha Hunt, Gladys Cooner, Reginald Owen, Dan Duryea, Jessica Tandy, Barbara Everest, Marshall Thompson.

CREDITS: Producer, Edwin H. Knopf; Director, Tay Garnett; Screenplay, John Meehan, Sonya Levien; Based on novel by Marcia Davenport.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

'Feud' Mono Western

"Frontier Feud," formerly announced as "The Last Outpost," will be a Monogram western starring Johnny Mack Brown with Raymond Hatton.

I'll Remember April

with Gloria Jean
Universal 63 Mins.
HUMAN INTEREST - PACKED DRAMA WITH MUSIC SHOULD GO OVER WITH FAMILY AUDIENCES.

In "I'll Remember April" Gloria Jean displays her tender, wistful quality in a drama enhanced by music. The film packs enough human interest to get it by as fare for the family trade. The prime weakness of the production is a story with many developments that are far from plausible. Considering the audiences at which the picture is directed, this failing won't operate too much to the detriment of the offering.

The film once more reviews the tale of the girl who has to quit school to help her father out of financial straits. In this instance pop loses his wealth when the head of the company in which he has his dough invested steals the assets.

The girl, who has a voice, tries radio and pulls the fat out of the fire for dad after a tussle between two rival programs to snare he services. Melodrama rears its head when dad is accused of the murder of the cook. But pop is cleared and the real culprit brought to light.

Miss Jean sings four of the film's six tunes. Kirby Grant, the guy responsible for her radio success, has one.

The direction of Harold Young is all right. Gene Lewis produced ably.

CAST: Gloria Jean, Kirby Grant, Milburn Stone, Edward S. Brophy, Samuel S. Hinds, Jacqueline de Wit, Hobart Cavanaugh; Addison Richards, Pierre Watkin, Clyde Fillmore, Mary Forbes, Morgan, Wallace, Paul Porcasi.

CREDITS: Associate Producer, Gene Lewis; Director, Harold Young; Screenplay, M. Coates Webster; Story, Gene Lewis; Based on Bob Dillon's "Amateur Nights"; Cameraman, Jerome Ash; Musical Director Edgar Fairchild; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Ted von Hemert; Film Editor, Philip Cahn.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Abbott & Costello Don Khaki Again

"Return of the Buck Privates" will be Abbott and Costello's next picture for Universal. It will be a sequel to "Buck Privates" which was the comedy team's first picture to gross \$1,000,000.

Where Do We Go From Here?

with Fred MacMurray, Joan Leslie, June Haver
20th-Fox 77 Mins.
UNIQUE AND DELIGHTFUL ATTRACTION THAT HAS WHAT IT TAKES TO BOTH ENTERTAIN AND GROSS.

As refreshing as a frost-en-crusted julep in Summertime is this thoroughly entertaining and imaginatively treated comedy-romance, cloaked in rich Technicolor and clearly destined for riches at box-offices. Morrie Ryskind's screenplay from his own and Sig Herzig's story, is a delightful affair,—one of those rare composites of smart satire, wit, spectacle and glamour, all whipped-up for moviegoers of every type.

For the exhibitor, "Where Do We Go From Here" is more than a fine revenue property. Additionally, it answers the prayers of theatremen for product that is off the beaten track. With its triad of stars,—Fred MacMurray, Joan Leslie and June Haver,—there is both drawing power and acting skill.

The story itself recounts the adventures of MacMurray, classified 4-F, when he releases a genie from an Aladdin-like lamp which an elderly woman has brought to his wartime scrap-drive depot. The astonished MacMurray tells the genie of his gnawing desire to get into the armed forces. The genie's magic apparatus is not in good working order, and before it is properly repaired, MacMurray finds himself back in the American Revolutionary era at Valley Forge, later with Columbus on his voyage of discovery, and subsequently on Manhattan Island with the pioneering Dutch.

CAST: Fred MacMurray, Joan Leslie, June Haver, Gene Sheldon, Anthony Quinn, Carlos Ramirez, Alan Mowbray, Fortunio Bonanova, Herman Bing.

CREDITS: Director, Gregory Ratoff; Producer, William Perlberg; Screenplay, Morrie Ryskind; Story, Morrie Ryskind, Sid Herzig; Lyrics and Music, Ira Ger-shwin, Kurt Weill.

DIRECTION, Aces. PHOTOGRAPHY, Tops.

Four Stars Play in 'Hail the Chief'

The Columbia comedy, "Hail the Chief," will have Dennis O'Keefe and Willard Parker co-starring in the male leads. Janis Carter and Marguerite Chapman will play the top feminine roles.

The Affairs of Susan

with Joan Fontaine, George Brent, Dennis O'Keefe
Paramount-Wallis 110 Mins.
SOPHISTICATED ROMANTIC COMEDY IS GRAND ENTERTAINMENT; GREAT SEND-OFF FOR WALLIS.

When Hal Wallis severed his association with Warner Bros. he left behind none of his talent as a maker of films. He gives ample proof of this in "The Affairs of Susan," which starts him off as an independent producer in grand style.

For his initial endeavor on his own Wallis has chosen a romantic comedy that has about it a delightful worldly air and a sense of life that charms you and exerts an irresistible fascination. As an expression of the joy of living the film is signally successful. Here indeed is sophisticated fun at its very best.

Where the average film is content with confining itself to a single romance, "The Affairs of Susan" refuses to settle for less than four. In going romantically berserk the picture guarantees the femmes a whale of a time.

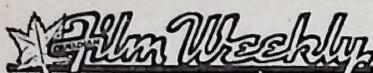
The lady who stirs men's hearts is Joan Fontaine, a star of the theater. The men in her life are George Brent, Dennis O'Keefe, Don DeFore and Walter Abel, each of whom views her in a different light. Brent is the only one with whom she has tried marriage. She is now contemplating a second marriage. Abel, a stuffy and prissy fellow, being the man of her choice. In the hope of profiting from the experiences of the others, Abel induces Brent, O'Keefe and DeFore to tell of their romances with his bride-to-be.

Miss Fontaine is a revelation in a role that requires her to exercise her talents as a comedienne. Brent, O'Keefe, DeFore and Abel acquit themselves superbly. Assigne the best role he's had in pictures to date, DeFore justifies the confidence placed in him by Wallis.

CAST: Joan Fontaine, George Brent, Dennis O'Keefe, Don DeFore, Rita Johnson, Walter Abel, Byron Barr, Mary Field, Francis Pierlot, Lewis Russell, Vera Marshe, Frank Faylen, James Millican, Robert Sully, John Whitney, Jerry James, Crane Whitley.

CREDITS: Producer, Hal B. Wallis; Director, William A. Seiter.

DIRECTION, Fine. PHOTOGRAPHY, Fine.



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Says Grierson:

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scope. The Film Board is strong and the Canadian supply of documentary and educational films from government sources is already a powerful force in the country, but other supplementary sources of documentary and educational supply ought now to be developed if the film is to play its fullest part in the national life.

In particular, the production of films on international themes and the international exchange of films of common social interest ought now to be strengthened, if the new interest in international relations, especially on this continent, is to be adequately fed. This is now, and I hope properly, my principal interest.

The Board and the Government have been most generous to me in allowing and encouraging a policy which has put the work of the Film Board on an international basis. During the war, the Board has pursued the policy of using its influence, both theatrical and non-theatrical, to serve others of the United Nations and to place at all times the international interest on a level with the national one. It has done so without occasional criticism from unimaginative and isolationist quarters, but this policy has, of course, been justified in the increasing prestige of our government film operation at home and abroad, and in the consequent prestige—and I think it may be notable—which has accrued to Canada as a young, progressive and unselfish nation.

I cannot, however, reasonably ask the Board to go as far on this line as I, myself, wish to go, without straining the Board's proper terms of reference. I must, accordingly, in justice to the Board, take my present step.

I propose, specifically, to produce for international theatre circulation two monthly series of films: one dealing with international affairs, the other with scientific and technological developments in various parts of the world. I hope also to form an organization for the extension of documentary production in Canada for non-theatrical circulation at home and abroad, and I look to close association in this regard with my documentary colleagues in Canada, the United Kingdom, the United States and elsewhere. I hope to maintain my association with the Canada Foundation and with the various movements in Canada for educational progress.

I take this opportunity of thanking the Board for its personal kindness to me and the confidence which it has shown in my commissionership. I am grateful to my friends in the Departments, the film industry, the press and the radio who have supported our work and made my part in it so capable.

I am also grateful to the Government, and especially to the Prime Minister, for encouraging the Board in policies which may sometimes have appeared at first exploratory and novel, and for giving the seniors among us the opportunity of training a large number of young Canadians in the technicalities of a new and difficult field.

This new group of creative and educational workers, I am sure, are the best justification for the four years of we have done together since we took over the Motion Picture Bureau in July of 1941. I would be indeed sorry to leave them if I did not know that there is no group anywhere of its kind more spirited or with greater prospect. I can only trust that the Board and the Government will continue to maintain them in the hope and faith to which they are, in the national interest, entitled, and that their freedom for imaginative public service will be as strongly defended and as greatly encouraged in the future as in the past.

I also trust that the Board and the Government will continue to consider film as the lively and important medium it is, and a powerful instrument in serving the public

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John Grierson Quits National Film Board

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happiest job of its kind anywhere. There are, however, new things I ought to do in the field of documentary films."

Grierson, regarded as the father of the documentary film in its present form, is famed throughout the film world for his energetic and original approach to

Dominion in every way, as required by the war effort.

"I look forward to continuing in the future my warm association with the staff of the Board," he stated. "I would certainly wish freely to place any experience I have at their disposal and to help their work in any way I can, not least in their growing association with their documentary colleagues elsewhere and the film industry as a whole."

Grierson, a graduate of Glasgow University, spent three years in the British navy during the last war. After travelling in the USA on a Rockefeller Foundation scholarship, he returned to Britain to organize the Empire Marketing Board film centre. His work until 1938, increased because of growing realization of its importance, was carried for various government sections and private firms.

In 1938 he was invited to advise Ottawa on its film needs and while on his way to Australia and New Zealand for a similar purpose in 1939 the post of Dominion film commissioner was offered him and accepted. Since then the National Film Board product has won international exhibition in all languages and in both theatrical and non-theatrical situations.

For a while Grierson was also head of the Wartime Information Board. He brought to all his work purpose and direction emanating from a humanitarian point of view. What made his work vitally important to Canada was that, with the onslaught of war, the average person sought desperately for understanding and National Film Board subjects reflected the methods of Grierson and his key men of relating subtly humanitarianism to the logic of events. Thus not only were the needs of the moment set before audiences but the nobility of purpose behind unpleasant tasks was explained.

So well was this approach developed that Hollywood awarded Grierson an Academy Award for his "Churchill's Island." Grierson, with the aid of key men, has developed expert technicians in every department and this will mean much to the future of the Board.

The talents of Grierson, holder of a degree in Philosophy and a writer and lecturer of distinction, were united to serve the needs of Canada and the United Nations. He was, it is generally agreed, one of those rare individuals—the right man in the right spot at the right time.



JOHN GRIERSON

that phase of moviemaking. His work since the war has brought unstinted praise from national leaders of all parties and from representatives of other governments. The latter have, through the permission of the government, benefitted from the facilities of Canada's Federal film agency, the finest of its kind in the world.

So effective has been the work of Grierson that his resignation was news throughout Canada, winning space in hundreds of papers despite the historic news breaking every day.

The Scottish-born Grierson, now 47, has been showing the strain of his work recently and it is understood that he will rest after he withdraws officially from his present connection. His capacity for work has won the admiration of all who have some understanding of the accomplishment represented by the development of the National Film Board to its present condition. When Grierson set out to provide Canada with a new medium of communication nationally and internationally, it was in a country with little production personnel to draw on for such a task. He and his associates built a house while living in it—and quickly enough to keep pace with the unprecedented expansion of the

Yes, they have pretty faces, too—
those happy hundred glow girls in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture



**BIG-SHOW EXCITEMENT
ON THE SUNNY SIDE!**

**GEORGE
WHITE'S**

The show that's on the go with glow
and glitter every minute! . . . Big as its
Broadway name; brilliant with sweet
and solid songs of the moment! . . .
A gay and gingerful carnival of
laughs and love, rhythm
and fun—pepped with
wondrous entertainment
specialties!

Scandals

Starring ★
**Joan
DAVIS**
**Jack
HALEY**

PHILLIP TERRY • MARTHA HOLLIDAY
GLENN TRYON • BETTEJANE GREER



Produced by **GEORGE WHITE** • Directed by **FELIX E. FEIST**
Screen Play by **HUGH WADLOCK, HOWARD SNYDER, PARKE LEVY** and **HOWARD GREEN**
Dance Numbers Created and Staged by **ERNST MATRAY**

ETHEL SMITH
Swing Organist

GENE KRUPA
and His Band

Alta. Association On Equip't Care

(Continued from Page 1)

nature of a Better Business Bureau for the protection of its members, says Matt Park, president, in a bulletin in which he discusses the fire hazard problem which has come up in the province due to several recent film fires.

Park visited the scene of one of these fires soon after it occurred and he found after inspecting the damaged equipment in the projection room that the projectors "were very much second hand, although the exhibitor had paid a very exorbitant price for them just a few months previously."

This was not an isolated instance, according to Park. He warns exhibitors against doing business with "phoney dealers" and goes on to state that the Western Provinces are being flooded with all kinds of obsolete 35 mm. projectors and other sound equipment, some of which has not even been passed by the Board of Underwriters.

It is for this reason that Alberta exhibitors are advised to avail themselves of the Association's protective service.

Among other contributing factors to the fire in the theatre which he visited, Park found that the film in use at the time had been in very poor shape. The projectionist had spent two whole afternoons trying to put it in condition to run, before the fire occurred. It turned out that the print had been shipped direct to the theatre without being revised.

One of the main causes of faulty prints seems to be the close booking or shipment of films from one exhibitor to another without sending them back to the exchange for revision, Park points out.

It is also suggested in his report that for the purpose of insuring longer life for all films theatres should be classified according to the condition of their equipment with new films being sent first to theatres with the best equipment and so on, until by the time the films arrived at the houses with the oldest equipment the danger of damage would be at a minimum.

The combination of obsolete machines and old brittle films has been the cause of most film fires, Park states, and he suggests that the surest remedy for keeping films in good shape during their entire run would be to have all exhibitors put their projection equipment in first class condition. If this is not done smaller houses may be called

(Continued on next column)



Observanda

Pauline Nidelman, along with her girl friend Marion Griesman, won pictures and publicity in Winnipeg papers when they completed a 1400-mile hitchhike trip from Toronto on their vacations. Pauline, of Premier Operating's ad department, says they didn't walk a mile of the trip and enjoyed a couple of days stopoff in Chicago. She has a gob hat covered with the names of towns they passed through. Next year, they say, California. . . Natalie, daughter of the late Clair Hogue, is appearing in plays at the Royal Alexandra, Toronto, and is using her father's name. . . Elly Steinhart, manager of the Manor, is in the business of placing popcorn vending machines in lobbies and has quite a few around the town. His brother Frank will be returning to the theatre after several years in the service. . . Harry Goldhar is sponsor, manager and coach of the Bluebells, named after his theatre. The team, in the Toronto Softball League under Charlie Lewis, has won ten straight under Harry's sparking. For you fellows who have missed Harry from back of third base at the Maple Leaf Stadium—that's what he is doing now. Says it's more fun. . . Joe Starkman, who was with the Soloway and Goldhar enterprises prior to enlisting in the army several years ago, will be married in September. Harold Kay is in charge of his stag, to be held in a couple of weeks, and we'll be glad to sell you a ticket from this office. Yours truly will be the roastmaster. . . Jim Coleman, Globe and Mail sports columnist, went after Mayor Saunders with some reasonable ribbing on the subject of the latter's war against kids making a nickel or two hauling beer. The mayor, it seems to me, is easily swayed by mock piety and self-appointed custodians of the public's habits and morals. He hops on their bandwagon all too quickly—as witness the nonsense that led to cancelling midnight shows in the Queen City. . . Syd Cohen of Emp-U advertising just got himself engaged to Miss Kay Goldberg. . . Ben Lady, catcher for the Toronto Maple Leafs, is a burlesque comedian during the winter and has appeared in a couple of pictures, a fact confirmed for me at the ball park by that ace stage producer, Lester Montgomery, who recently returned to the Casino. . . Izzy Reinhorn, Regina exhib, dropped in to subscribe to Harrison's Report. No kidding. We finally convinced him that we were the Canadian Film Weekly. . . Curly Posen, Metro manager, leaves soon to become a supervisor with an Ohio circuit and there will be a farewell stag for him on August 22.

upon to revert back to the two-man booth in place of the present one-man operation, he warns.

The exhibitor is also urged to return a print which reaches him in a condition unsafe to run, "even at the expense of having a dark house."

In making weekly government reports on the condition of the film in use, Park advises the theatre man not just write in "fair" ad leave it at that, but rather to give details and explain what is wrong with the film. It is pointed out that in this way it may be possible to enlist the co-operation of the Provincial Government in taking films out of service when they are reported by the exhibitors to be past their usefulness.

B & F Picnic Money Donated to Christie

B & F managers decided to donate their picnic money to a fund to provide comforts for the boys at Christie Street Hospital, at their regular monthly luncheon held recently at the King Edward Hotel, Toronto. The picnic was called off due to transportation difficulties and the fact that the committee was unable to procure refreshments.

Miss Dorothy St. Edward, recently appointed assistant manager at the York Theatre, Toronto, was made welcome at the luncheon, as was Les Chaplin of the Prince of Wales Theatre who was also out to his first luncheon.

\$100,000 Melon For UA Contest

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in honor of Gradwell L. Sears, vice-president in charge of distribution, who recently returned to active duty with the company after a lengthy illness.

The prize money, donated by the independent producers releasing their pictures through United Artists, is reported to be the largest sum ever offered in any sales contest by a motion picture company. Fully 65% of the cash awards will go to district and branch managers, as well as salesmen and bookers. The rest of the money will be awarded to the sales staff for the best overall performance. The following pictures will be the basis of the competition:

"Since You Went Away," "I'll Be Seeing You," "Spellbound," "Guest In The House," Bing Crosby's "The Great John L.," "Abroad With Two Yanks," "Brewster's Millions," "Dark Waters," "Captain Kidd," "Blood On The Sun," "Bedside Manner," "Tomorrow The World," Ernie Pyle's "Story Of G.I. Joe," "It's In The Bag," "Guest Wife," "Delightfully Dangerous," "Mr. Emmanuel," "Colonel Blimp" and "The Southerner."

20th-Fox, Wilcox in Distribution Deal

Syros Skouras recently completed a deal with Herbert Wilcox, independent British producer, to have 20th Century-Fox distribute Wilcox's production, "A Yank Lived in Grosvenor Square," in United States and Canada.

Wilcox and 20th-Fox were also reported to be negotiating a partnership arrangement for the production of a series of films in England for world-wide distribution by 20th Century-Fox.

Before returning to England from New York Wilcox announced that he expected to be back in the USA in September to prepare the details of his first film under the proposed partnership arrangement. Wilcox operates independently of the J. Arthur Rank organization.

RKO Convention at Montreal Sept. 9-13

Canadian convention of RKO will be held at the Windsor Hotel, Montreal, September 9 to 13. Ned Depinet, president, and all important executives from New York City as well as all Canadian branch heads and executive officers will attend.

The Montreal confab, national for Canada, corresponds to a fifth American regional convention.

R. M. Gillham Leaves Paramount Position

Resignation of Robert M. Gillham, director of advertising and publicity at Paramount Pictures for the past 12 years, has been announced by Charles M. Reagan, vice-president in charge of

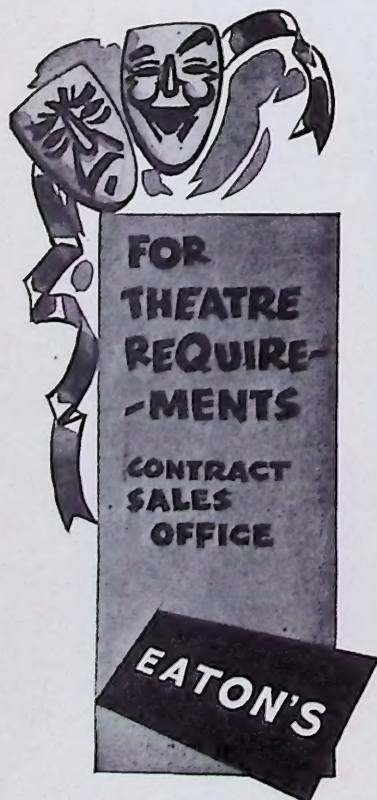


BOB GILLHAM

sales. Gillham is leaving his post at the end of August to become associated with the New York office of the J. Walter Thompson Company.

'Maisie' Again

"Up Goes Maisie" will be the next picture in MGM's "Maisie" series, starring Ann Sothern. George Murphy will co-star in this one.



RKO TO OFFER 37 FEATURES

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Cary Grant also is scheduled to star in two films. In "Notorious" Ingrid Bergman will co-star with Alfred Hitchcock as producer-director. Second, "A Very Remarkable Fellow," will be produced by Harriet Parsons.

Four Goldwyn Films

Samuel Goldwyn is down for four productions. "Wonder Man," in Technicolor, stars Danny Kaye with Virginia Mayo and Vera-Allen, and the same trio will co-star in "The Kid from Brooklyn," also in Technicolor, while the others will be "Earth and High Heaven," from the Gwethalyn Graham novel, and "The Bishop's Wife," from Robert Nathan's novel, probably starring Theresa Wright.

Three from International

International Pictures' three contributions will be "Tomorrow is Forever," co-starring Claudette Colbert, Orson Welles and George Brent, based on Gwen Bristow's Ladies Home Journal novelette; "Up Front — With Mauldin," from the cartoon series, and "Along Came Jones," co-starring Gary Cooper and Loretta Young, which marks Cooper's debut as a producer-star.

Re-release for "Pinocchio"

Walt Disney's feature length contributions will be "Make Mine Music," in Technicolor, combining show business names with Disney characters. Cast thus far includes Dinah Shore, the Andrews Sisters, Benny Goodman, Nelson Eddy, the Pied Pipers, the King's Men, Sterling Holloway, David Lichine and Riabouchinska. Re-issue of "Pinocchio" is also included on the 1945-46 schedule.

Dick Powell will co-star with Walter Slezak in "Cornered."

Lasky-LeRoy Production

"Thanks, God, I'll Take it from Here," will be a Jesse L. Lasky-Mervyn LeRoy production, with LeRoy directing. Co-stars

Claudette Colbert and John Wayne.

Two Joan Fontaine starrers are scheduled, "All Kneeling," and "All Brides Are Beautiful." Pat O'Brien and Adolphe Menjou will star in "Man Alive," with Ellen Drew and Rudy Vallee, and O'Brien and Walter Slezak will co-star in "Galveston."

Stars of "Johnny Angel," will be George Raft, Clair Trevor and Signe Hasso. "George White's Scandals" will co-star Joan Davis and Jack Haley. Haley will also co-star in "Sing Your Way Home."

Cantor to Produce Davis Western

Eddie Cantor will produce and co-star with Joan Davis in a musical Western, tentatively titled "The Calico Kid," and Dorothy McGuire, George Brent and Ethel Barrymore will co-star in "Some Must Watch."

"Sister Kenny," will star Rosalind Russell; Randolph Scott is the star of the big budget Western, "Badman's Territory," while "First Yank Into Tokyo" features Tom Neal, Barbara Hale and Marc Carmer.

Co-stars of "Desirable Woman," will be Joan Bennett and George Brent with production by Val Lewton. Principals of "Dead-End at Dawn," are Susan Hayward, Paul Lukas and Bill Williams.

Robert Young, Frank Morgan and Barbara Hale will co-star in "Lady Luck" (tentative) while co-stars of "Who Is My Love?" (tentative) will be Myrna Loy and Paul Henreid. "They Dream of Home" is a service man adjustment story.

Three Series Continued

First of a series based on Chester Gould's comic strip will be "Meet Dick Tracy," with Morgan Conway playing the title role, and the Tarzan series will be continued with "Tarzan and the Leopard Man," starring Johnny Weissmuller, Brenda

Joyce and Johnny Sheffield in a Sol Lester production directed by Kurt Neuman. Tom Conway will star in "The Falcon in San Francisco," with Rita Corday and Sharyn Moffett.

Leon Errol starrers will be "Mama Loves Papa," with Elisabeth Risdon, Edwin Maxwell and Emory Parnell, and "Riverboat Rhythm," with Glen Vernon, Joan Newton and Frankie Carle.

"Radio Stars on Parade," will star Wally Brown, Alan Carney and Frances Langford with Ralph Edwards' "Truth or Consequences" company, Skinnay Ennis and band, Don Wilson and Tony Romano, RKO's new Western star, James Warren, will appear in "Wanderer of the Wasteland," from the Zane Grey novel. "Ding Dong Williams," based on the Richard English Collier's stories, will introduce Richard Korbel, boy pianist, while principals of "A Game of Death," will be John Loder, Audrey Long and Edgar Barrier.

Company's shocker contribution will be "Isle of the Dead," starring Boris Karloff with Ellen Drew, Marc Carmer, Katherine Emery, Helene Thimig and Alan Napier, produced by Val Lewton. Cast of "Hotel Reserve" includes James Mason, Lucie Mannheim, Raymond Lovell, Herbert Lom and Julien Mitchell.

143 One-reelers, 33 Two-reelers

One-reel shorts, totaling 143, include 104 twice weekly issues of Pathe News, 18 Walt Disney Technicolor cartoons, 13 "Sportscopes" and seven "Flicker Flashbacks." Thirty-three two-reelers include 13 "This is America" releases, six Edgar Kennedy and six Leon Errol comedies, four "Headliner Revivals" and four Ray Whitley musicals.

McNeil to Manage Three Theatres

Henry McNeil, manager of the Jubilee Theatre, Stellarton, N.S., has been given extended authority as manager of the Roseland and Academy theatres, New Glasgow, N.S., by the theatres' board of directors.

The directors have also authorized the signing of a contract to renovate the Academy Theatre and modernize it with all the latest equipment.

The Roseland, Jubilee and Academy are now connected with Odeon Theatres of Canada Limited.

Garson's Next Two

Greer Garson will be seen next in "The Big Shore Leave," opposite Clark Gable, following which she will co-star with Robert Montgomery in "Great Temptation." Both are MGM productions.

Says Grierson:

(Continued from Page 4)

Imagination and building Canada's future. In spite of any timid voices which may beset them, I hope the scale of support will continue to measure up to the scale of Canada's belief in itself. They will, I know, not miss the significance of Mr. Donald Nelson's recent pronouncement that the film is "the most effective instrumentality with which to promote the industrialization of the world" and "the most influential means for expanding world trade". In particular, I hope that all parties of the House of Commons, in considering the appropriation of funds for the Board's work, will bring to their deliberations the same largeness of view which they have so notably demonstrated in the years of my commissionership.

I look forward to continuing in the future my warm association with the staff of the Board. I would certainly wish freely to place any experience I have at their disposal and to help their work in any way I can, not least in their growing association with their documentary colleagues elsewhere and the film industry as a whole.



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